

**LABEL:**

Comatose Music

RELEASE DATE:

20 November 2026

GENRE:

Brutal Death Metal

FOR FANS OF:

Suffocation | Decrepit Birth | Brodequin | Vile Desolation

TRACK LISTING:

- 01 – The Barrier Collapses
- 02 – Presage
- 03 – Disastrous Divinity
- 04 – Drowned In Fear
- 05 – The Ancient Prophecy
- 06 – The Witching Spell
- 07 – A New Dogma
- 08 – The Prophesied Son
- 09 – Will Come...

LINE-UP:

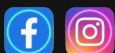
Krisna Saptian – Vocals
Aminullah Ibrahim – Bass
Aditya Prakoso – Guitars
Maulana Raka – Guitars
*Drums on Eidoloklas performed by
Yogi Praja



Hailing from Surabaya in East Java, Gerogot have been an ever-present force on the burgeoning Indonesian brutal death metal scene for more than a decade. The limited-edition demo, Promo 2014, was followed in 2016 by their debut album, Cruelty Vomit Of Hatred – a release which demonstrated in emphatic fashion Gerogot's unwavering commitment to absolute, unrelenting musical brutality. After contributing two suitably savage tracks to the grotesque and gore obsessed Heinous Interstellar Malformations split release with Virulent Excision, Facelift Deformation and Gravitational Distortion in 2020, Gerogot turned their attention to their second full-length album, which crawled from the body pile in 2021. Heading To Eternal saw Gerogot's unstoppable march towards the farthest reaches of sonic extremity continue unabated, with Metal Purgatory describing the album as one of the year's "sickest, most gut-wrenching and disgusting pieces of brutal death metal". And now the journey into darkness begins again, as Gerogot prepare to unleash the ultimate expression of their flesh-dissolving, bone-breaking, soul-rending horror...Eidoloklas!

With 'The Barrier Collapses' wave after wave of pure destructive force is unleashed, grinding and crushing at furious velocities, with superb intricate guitar riffs rising up through the tumultuous onslaught. There's barely a moment to reflect on the damage done before a second strike of formidable power and intensity hits, 'Presage' delivering punishing blows between blinding blasts of speed. It's a breathless pattern that's maintained throughout Eidoloklas, tightly controlled attacks, precise and purposeful, landing in a whirlwind of violence. The vocals are an inhuman rumble of absolute hostility, emotionless and pitiless as they roar across the immense blasts and staggering riffs like lurching monstrosities and disfigured demons. The malicious strength is uniform throughout this litany of eradication, be it 'A New Dogma' where shocking intensity collapses into a screaming, squirming morass of sickness before unleashing a fresh barrage of unbelievable fire power, or the wild annihilation of 'Drowned In Fear' where vocalist Krisna Saptian seems gripped by an uncontrollable blood rapture. Each track seems harder, faster, more skull crushing than the last as Eidoloklas charges on, until right at the end where we slam into the monolithic presence of 'Will Come...' The frenzy dissipates, becoming a bleak and broken crawl through the ruins of the world, heavy with portents of a new order, built upon blood and destruction.

Expertly mixed and mastered by Indra Cahya at Texas Sicklab (Anthropophagus Depravity, Death Vomit, Demented Heart etc), Eidoloklas sounds unstoppable. The superb artwork of Andik Godfinger (Morgue Terror, Hydra Vein etc) provides the final touch, completing Gerogot's most explosive album to date. When Comatose Music set this beast loose on November 20th, nothing will stand in its way.

BAND LINKS:**LABEL LINKS:**

"...venomous, brutal and punishing..."

METAL PURGATORY